



## Year 8 Music Rotations- All That Jazz

*Ad Astra*

Prior Learning									
Year 7 Music Rotation- Keyboard Skills. Students will have learnt about the elements of music, basic keyboard skills and the early stages of reading and understanding different musical notations.									
<b>We will be learning about...</b>									
During this rotation, we will be studying a music topic called All That Jazz. We will be focusing on developing an understanding of the key musical features Jazz and Blues, exploring chords, chord patterns and how improvisation is used within the Jazz and Blues genres.									
<b>We will develop our learning by studying the following each week:</b>									<b>RAG Rate</b>
<b>Week 1 Key Learning</b>									
<ul style="list-style-type: none"> <li>• <u>Knowledge</u>: Learning Journey Overview.</li> <li>• <u>Knowledge</u>: Introduction to the Blues Music topic- learning about the history, origins, and development of Blues music.</li> <li>• <u>Skills</u> Perform the walking bassline part. Analyse the use of 'Blue Notes'.</li> </ul>									
<b>Week 2 Key Learning</b>									
<ul style="list-style-type: none"> <li>• <u>Knowledge</u>: The history of the Blues and its connection to the Slave Trade.</li> <li>• <u>Knowledge</u>: Chord and triad construction.</li> <li>• <u>Skills</u> Exploring Primary Chords and Triads in the 12-Bar Blues structure.</li> </ul>									
<b>Week 3 Key Learning</b>									
<ul style="list-style-type: none"> <li>• <u>Knowledge</u>: Exploring Blues song lyrics using case study examples.</li> <li>• <u>Skills</u> Exploring the Blues Scale and Improvisations in the 12 Bar Blues.</li> <li>• <u>Skills</u>: Creating an improvisation and adding a melody line.</li> <li>• <b>Awe and Wonder Activity</b></li> </ul>									
<b>Week 4 Key Learning</b>									
<ul style="list-style-type: none"> <li>• <u>Knowledge</u>: Structuring our performances.</li> <li>• <u>Skills</u> Ensemble skills and awareness of parts.</li> <li>• <u>Skills</u> Exploring "In the Mood" combining chords, walking bassline, melody, and improvisation.</li> <li>• <b>Mini Assessment (Theory)</b></li> </ul>									
<b>Week 5 Key Learning</b>									
<ul style="list-style-type: none"> <li>• <b>CTG work (Closing the Gap)</b></li> <li>• <u>Skills</u> Exploring seventh chords.</li> <li>• <u>Knowledge</u>: Exploring Swing Rhythms and Modal Jazz. Exploring Blues composers.</li> <li>• <u>Retrieval Skills</u>: Rehearsal time</li> </ul>									
<b>Week 6 Key Learning</b>									
<ul style="list-style-type: none"> <li>• <b>Practical Assessment</b></li> <li>• <u>Skills</u> General overview of all practical skills to date.</li> <li>• <u>Knowledge</u>: Exploring Ragtime Music.</li> <li>• <u>Skills</u> School Room Rag.</li> </ul>									
<b>Week 7 Key Learning</b>									
<ul style="list-style-type: none"> <li>• <b>CTG work (Closing the Gap)</b></li> <li>• <u>Skills</u> Vamping Techniques.</li> <li>• <u>Knowledge</u>: Listen to a range of Ragtime music.</li> <li>• <u>Skills</u> Exploring The Entertainer.</li> </ul>									
<b>Key Vocabulary</b>									
Primary Chords	12 Bar Blues	Walking Bassline	Syncopation	Improvisation	Blue Note	Melody	Blues Scale	Flats	Sharps
<b>Future Learning</b>									
Year 9: Soundtracks- focusing on performance and composition skills.		GCSE Music: AOS1- My Music.		GCSE Music: AOS 5- Conventions of Pop.		Careers: singer, music director, orchestrator, pianist, audio engineer, music producer, lyricist, record producer, conductor and many more....			
<b>Enrichment Activities</b>									
In Year 8, learning could be enriched through:									
Joining an extra-curricular club such as: Keyboard club or Ukulele club. <input type="checkbox"/>	Attending a recital or music concert. <input type="checkbox"/>	Watching a live performance of a musician. <input type="checkbox"/>	Listening to a composer. <input type="checkbox"/>	Perform in a show or assembly. <input type="checkbox"/>	Learning a new instrument through the Instrumental lesson scheme. <input type="checkbox"/>				



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### Enrichment Opportunities:

During your child's time at Lode Heath School, your child will have the opportunities to work individually, in small or large groups and as part of a whole class during musical performances.

Your child will also have the option to take up a musical instrument of their choice. We currently have a wide range of visiting music teachers from the Solihull Music Service.

For more details please visit: [Solihull Music Service | solihull.gov.uk](http://Solihull Music Service | solihull.gov.uk)

### Homework guidance:

Students will receive 1 fortnightly homework activity. These will be a combination of retrieval, knowledge, and research tasks. Failure to complete a homework task will result in a 25-minute detention.

### How can you help?

Please support your child with their musical education by encouraging them to listen to a wide repertoire of music and by encouraging them to attend extra-curricular clubs within school and outside school through the Solihull Music Centre. If your child plays an instrument, please encourage your child to practise regularly.

Your child will be required to name a musical instrument performing. If your child does not play a musical instrument in a band or an orchestra this is extremely difficult. The best way to learn is to go to [www.dsokids.com](http://www.dsokids.com) and here you can listen to all of the different orchestral instruments and learn what they sound like.

