Year 7 Music Rotations- Keyboard Skills

			Prior Learn	ing					
			ad range of musical	skills, which in					
performance. The	y have lear	ned in some i	instances how to app		ge to the	ir own ar	nd to of	thers' work.	
			We will be learnin						
			nusic topic called Ke						
			eriences which inclue	ae puise games	, creation	of patte	erns, in	cluaing	
ostinato and basic				<u></u>					
We will develop our learning by studying the following each week: Week 1 Key Learning								RAG Rate	
		ntroduction t	o tho music subject a	and rotations la	orning of	oout tho			
 <u>Knowledge</u>: Introduction to the music subject and rotations- learning about the different elements of music and performing skills. 									
 Knowledge: Learning Journey Overview and 'The Bigger Picture'. 									
		-	g Assessment.	The Digger Flot	ure.				
Week 2 Key Lear									
		Closing the C	Gap)						
<u>Skills:</u> Introduction to Keyboard Skills in music.									
 Knowledge: Understanding basic notation, rhythm grids and graphic scores. 									
			d class performance						
Week 3 Key Lear			·		_				
			keyboard and warm		▲				
<u>Skills:</u> Basic keyboard skills- The layout of the keyboards.									
<u>Skills:</u> Keyboard Skills- Cookie Jar and Finger Positions.									
Awe and Wonder Activity									
Week 4 Key Learning									
 <u>Retrieval Knowledge:</u> Review- The Elements of Music. <u>Skills:</u> Exploring treble clef note names and keyboard keys. 									
					0				
• <u>Si</u> Week 5 Key Lear		ing single line	e melodies (Impossik	bie Project).	U	d			
		wledge: Inve	stigation project rec	an					
 <u>Retrieval Knowledge:</u> Investigation project recap. <u>Skills:</u> Exploring the black keys and sharps and flats. 									
 <u>Skills:</u> Exploring chords and chord construction. 									
Week 6 Key Lear		ing chorae ai							
		Exploring not	ation- looking at the	shape of a mel	ody.				
 <u>Skills:</u> Rehearsal time- independent practice. 									
<u>Retrieval Knowledge:</u> General overview of all practical skills to date.									
Practical Assessment									
Week 7 Key Lear	<u>ning</u>								
		Closing the C							
<u>Skills:</u> Advanced keyboard skills.									
<u>Skills:</u> Exploring up to date songs.									
Knowledge: Instrumental review/workshops. (where appropriate).									
Graphic Melody	Rhythm	Notation	Key Vocabu Structure Pitch		Octave	Instrur	nonte	Stave	
Score	TXTIYUTT	Notation		rempo (Julave	motiun	nemo	Olave	
			Future Learn	ning					
Year 8: All That	Year 9:		GCSE Music:	Careers: sing	er, music	director	, orche	strator,	
Jazz- focusing on	n Soundtracks-		AOS1- My Music.	pianist, audio engineer, music producer, lyricist,					
improvisation and				record producer, conductor and many more					
ensemble skills.	performa								
	composit	ion skills.	_						
		1. 1/	Enrichment Ac						
	Atternal		7, learning could be				1.0.00		
Joining an extra- curricular club		g a recital or	Watching a live performance of a				earning a new Instrument through The Instrumental Esson scheme.		
such as:			musician. \Box	composer.		assembly.			
keyboard club or					ussell				
choir.									



AdAstra

Enrichment Opportunities:

During your child's time at Lode Heath School, your child will have the opportunities to work individually, in small or large groups and as part of a whole class during musical performances.

Your child will also have the option to take up a musical instrument of their choice. We currently have a wide range of visiting music teachers from the Solihull Music Service. For more details please visit: <u>Solihull Music Service | solihull.gov.uk</u>

Homework guidance:

Students will receive 1 fortnightly homework activity. These will be a combination of retrieval, knowledge, and research tasks. Failure to complete a homework task will result in a 25-minute detention.

How can you help?

Please support your child with their musical education by encouraging them to listen to a wide repertoire of music and by encouraging them to attend extra-curricular clubs within school and outside school through the Solihull Music Centre. If your child plays an instrument, please encourage your child to practise regularly.

Your child will be required to name a musical instrument performing. If your child does not play a musical instrument in a band or an orchestra this is extremely difficult. The best way to learn is to go to <u>www.dsokids.com</u> and here you can listen to all of the different orchestral instruments and learn what they sound like.