

AdAstra

Music Development Plan Summary Lode Heath School 2024-2025

Overview

Below is an overview that outlines some of the key information regarding music at Lode Heath School:

Detail	Information	
Academic year that this summary covers	Academic Year 2024- 2025	
Date this summary was published	September 2024	
Date this summary will be reviewed	September 2025	
Name of the school music lead	Ellie Stewart	
Name of school leadership team member with responsibility for music (if different)	Gareth Davies	
Name of local music hub	Solihull Music Hub	
Name of other music education organisation(s) (if partnership in place)	Arden Multi Academy Trust Solihull Music (SMBC) <u>Solihull Music</u> <u>Service solihull.gov.uk</u>	

This is a summary of how our school delivers music education to all our students across three areas – curriculum music, co-curricular provision, and musical experiences – and what changes we are planning in future years. This information is to help students and parents or carers understand what our school offers and who we work with to support our students' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

School music curriculum:

Every KS3 student receives 1 hour of music every two weeks devoted to learning to the practical elements of the 'love of music' which includes learning to sing, playing a musical instrument and creating music together.

Every KS3 student receives 2 hours every week for an 8-week period devoted to playing a musical instrument and musical notation.

In total this is comparable to 1 hour per week.

All students can access the school music curriculum, and we continually ensure that our SEND and Disadvantaged students are at the forefront of this. Our strategies to do this include:

- Having high expectations of all students.
- Following the Admissions Policy and criteria which does not discriminate against students with disabilities or treat them unfairly.
- Ensuring appropriate training is available for teachers and teaching assistants to teach and support disabled students.
- Ensuring classrooms are optimally organised for disabled students.
- Planning lessons that provide opportunities for all students to achieve.
- Delivering lessons that are responsive to student diversity.
- Delivering lessons that involve work to be done by individuals, pairs, groups and the whole class.
- Encouraging all students to take part in music, drama and PE activities.
- Providing access to computer technology appropriate for students with disabilities ensuring school visits are made accessible to all students irrespective of attainment or impairment.
- Aiming to remove all barriers that may impede learning and participation.

Please see link to:

<u>Microsoft Word - SEN Accessibility Policy - Sep 2020 - Sep 2023.docx</u> (Iodeheathschool.co.uk)

At Lode Heath School, the music curriculum has its foundations based on the National Curriculum, incorporating elements from the Model Music Curriculum (March 2021).

These elements are integrated into our teaching framework, with adaptations to suit our learners and our specific educational setting.

Within the music curriculum, the golden threads of performing, composing, listening, and appraising - encompassing both solo and ensemble playing - are intricately woven throughout. The curriculum is designed with a focus on sequencing these key skills to ensure a cohesive and progressive learning experience.

A brief summary of the opportunities students have to learn to sing or play an instrument during lesson time is as follows:

Curriculum Overview

YEAR 7			
All Voices Count	I've Got Rhythm	Ukulele Skills L1	
Exploring the Elements of Music	Exploring Rhythm, Pulse and	Exploring instruments and	
through vocals.	Notation.	ensemble awareness.	
Rotation Music: Keyboard Skills- Exploring Effective Performance Techniques.			
YEAR 8			
Saharan Sounds	Theme and Variations	Ukulele Skills L2	
Exploring Textures and	Exploring ways to develop	Exploring Effective Performance	
Rhythms.	Musical Ideas and instrument	Techniques.	
	recognition.		
Rotation Music: All That Jazz- Exploring Jazz and The Blues.			
YEAR 9			
What Makes a Good Song?	Offbeat	Computer and Video Game	
		Music	
Exploring Popular Songs.	Exploring Reggae and	Exploring Global Computer and	
	Syncopation.	Video Game Music.	
Rotation Music: Soundtracks- Exploring Film Music.			

KS3

At key stage three we offer a varied and challenging music curriculum, covering a variety of genres and introducing students to a range of instruments. All students learn to read and perform from notation- both traditional and other types and compose using various mediums in a number of styles. We also develop student's use of musical language to discuss, appraise and compare music from all eras and traditions.

In year 7, we focus on the Elements of Music through the delivery of three different units of work. Unit 1- All Voices Count, encourages students to sing through wholeclass ensemble teaching. Unit 2- I've Got Rhythm, further develops the Elements of Music by focusing on rhythm, pulse and notation skills. Unit 3- Ukulele Skills, explores the ukulele instruments capabilities and further ensemble awareness. Alongside these 3 units of work, we also have the rotation music curriculum offer which focuses on keyboard skills exploring effective performance techniques and basic notation reading skills.

In year 8, we build on this knowledge and skill set by introducing an extended rhythmical skills topic called Saharan Sounds, this explores African music with a focus on exploring textures, rhythms and notation grids. Unit 2-Theme and Variations, focuses on exploring ways to develop musical ideas and listening to various instruments. Finally, unit 3- Ukulele Level 2, extends our ukulele provision with the focus on exploring further performing techniques and using tab notation. Alongside these 3 units of work, we also have the rotation music curriculum offer which focuses on All That Jazz, exploring Jazz and the Blues genre of music.

Year 9, further develops all of these skills, challenging students to use these instruments and their previous knowledge to compose, explore and perform to the next of their abilities. Unit 1- What Makes a Good Song? This topic focuses on exploring popular songs and making simple arrangements. Unit 2 – Offbeat, this topic explores the Reggae genre of music and syncopation. Unit 3- Computer and Video Games Music, this explores global computer and video games music. Alongside these 3 units of work, we also have the rotation music curriculum offer which focuses on Soundtracks and exploring film music.

KS4

At key stage 4 we offer GCSE music as an option subject. We follow the OCR specification. This is a two-year course and will use all of the skills students have gained in key stage 3. Students will have the opportunity to perform an instrument both as a soloist and as part of an ensemble group. Students will create 2 compositions bringing together their knowledge of the musical elements and how music can be used for different purposes. The written exam will test their listening and appraising skills and musical theory knowledge.

Our KS4 most recent GCSE Exam results were:

Grades 9-7 5.9%

Grades 9-5 58.8%

Grades 9-4 70.6%

Students of all ages, also have access to instrumental lessons in school and a number of extra-curricular clubs and opportunities. Please see further information section below for music service hub details.

Students are also able to achieve various other qualifications and awards in school in the academic year including instrumental graded music examinations on their chosen instrument and graded theory levels. These awards are open to all key stages in school and through the music hub.

Teachers award music colours to students across all key stages at the end of each academic year.

Part B: Co-curricular music

This is about opportunities for students to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how students can make progress in music beyond the core curriculum.

Lode Heath School offers students the opportunity to access music outside of the classroom. This includes extra-curricular music and music tuition.

Extra-Curricular Music

Students across all key stages can participate in extra-curricular music at any point during the school year. The following ensembles are currently available for students to join outside of timetabled lesson time:

- Rock and Pop Club (Vocal Group).
- Ukulaliens (Ukulele Ensemble).
- GCSE Music Support Group.
- Rehearsal Space- to rehearse or practice individually or in groups.

Music Tuition

Any student who wishes to learn an instrument is supported to do so.

Attendance to clubs and the number of students who are accessing peripatetic lessons has increased throughout the year.

Instrumental lessons delivered in partnership with your child's school

Solihull Music is responsible for the running and administration of instrumental lessons at your son/daughter's school. Instrumental lessons will be taught by staff employed by Solihull Music and delivered in term time during the school day.

The provision of these lessons is subject to demand and availability of Solihull Music teachers, together with suitable accommodation at the school. Planning and decisions on all timetabling of lessons will be made by Solihull Music in consultation with the school. Please note that students will need to come out of lessons to attend their instrumental lesson; however, lessons may be arranged on a rota basis to avoid students missing the same school subject each week. To apply for lessons through the music service see below information:

Apply for instrumental lessons Solihull Music Service | solihull.gov.uk

From here you will be able to enrol for instrumental lessons and ensembles delivered by Solihull Music during the week and Saturday Music Centre. Please remember that you will then be placed onto a waiting list and allocated a teacher as lessons become available. Solihull Music Waiting list: If we are unable to source a lesson at the start of term your son/daughter will remain on the waiting list. Two weeks before the end of each term we will contact you asking if you still want to remain on the waiting list (this is because at the start of each term are staff can fill teaching gaps with students off the waiting list). If you don't reregister for the following term – the waiting list is cleared, and all your data will be removed. This will ensure we have up to date information when try to place students into lessons for the following term. All invoices for lessons and music groups will be issued 2 weeks in advance of each term start date and must be paid in full prior to the commencement of each course. **Invoices for courses in 2024-25 will be issued as below:**

- Autumn Term week beginning 19th August 2024
- Spring Term Thursday 19th December 2024
- Summer Term Thursday 10th April 2025

Delivery Weeks 2024-25

Solihull Music offers a wide range of instrumental and curriculum music provision to schools. For full details of services and instruments available, please refer to the published brochure for Schools. Solihull Music provision is delivered over 34 weeks in the academic term in line with the Music Service calendar. This allows schools some flexibility in service over the 39-week academic year for any lessons missed which can be delivered in the orange weeks.

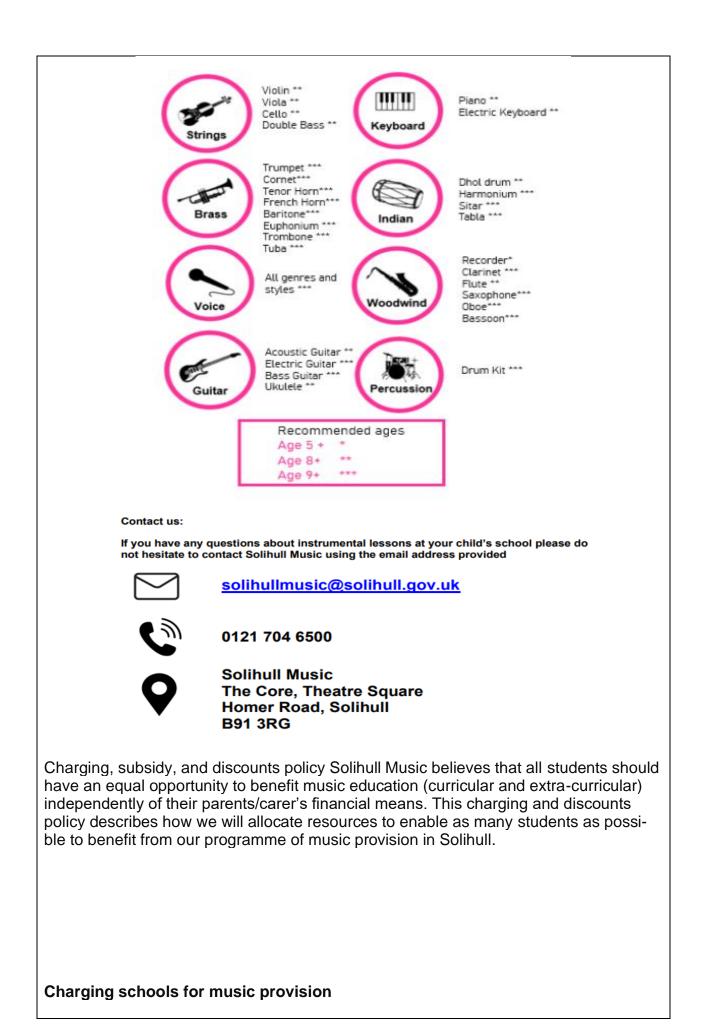
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Solihull Music provision is delivered over 34 weeks in the academic term in line with the Music Service calendar. This allows schools some flexibility in service over the 39-week academic year for any lessons missed which can be delivered in the yellow weeks.



Instrumental lessons available through Solihull Music.

Solihull Music Service offers instrumental lessons on a range of instruments that are listed below:



To support schools to develop their in-school music offer to students Solihull Music currently offers some music provision at a subsidised rate, using Department for Education (DfE) funding via Arts Council England as illustrated in the Appendix 1. Pupil premium funded lessons Solihull Music works in partnership with schools to offer free in-school instrumental lessons for students who are eligible for pupil premium or pupil premium plus funding. Children in care musical opportunities Solihull Music is working in partnership with the West Midlands Virtual Schools to create a high-quality music offer which all children in care across the West Midlands can access. Through this programme schools may apply for instrumental lessons for any child or young person in the care of Solihull MBC and other local authorities. Students receive a free 20-minute lesson funded by the Solihull MBC virtual school and free instrument hire funded by the Music Hub. FSM instrumental programme From September 2022 Solihull Music has ringfenced free school meals (FSM) funding from DfE and will be working with schools in North Solihull to develop an instrumental offer for pupils in year 5 who are eligible for FSM.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Lode Heath School, all students are welcome to get involved in musical performances, concerts and shows inside and outside of school, whether students are participating and performing or are members of the audience.

We have a variety of planned musical events and performances listed below:

Musical Events:

- Annual Trip Visit to perform at a local Retirement Home.
- Music Trip-The Cavern Club in Liverpool.
- Music Trip-Solihull Summer Festival, in Mell Square.
- Various Rock and Pop evening events- at borough level.

Musical Performances:

- Open Evening Event.
- Presentation Evening.
- Various Awards Evenings/Assemblies.

In the future

This is about what the school is planning for subsequent years.

- We are currently re-developing the KS3 curriculum due to the recent increase in timetabled hours per week on the music curriculum and looking to incorporate cross-curricular links with our Drama/Performing Arts department.
- We are currently further developing our curriculum offer to ensure that all students can access a range of instruments whilst studying different units of work, including voice.
- It is also our ambition to increase the number of students who are accessing peripatetic lessons and extra-curricular ensembles, including our school choir.
- We hope to expose students to more live performances and musical experiences in the 2024/25 academic year by providing termly performances.
- We hope to build our GCSE music numbers, with the view to running a GCSE group in the 2025/26 academic year.
- We hope to incorporate more music technology into our curriculum provision.

Further information (optional)

Our Local Music Hub is Solihull Music Service.

About Solihull Music

Solihull Music is a local authority organisation which receives core funding from DfE to:

Support schools and other education settings to deliver high-quality music education.

Support young people to develop their musical interests and talent, including into employment.

Support all children and young people to engage with a range of musical opportunities in and out of school.

For more details please visit: <u>Solihull Music Service | solihull.gov.uk</u> or contact the music hub via email at: <u>solihullmusic@solihull.gov.uk</u>

Enrichment Opportunities:

During your child's time at Lode Heath School, your child will have the opportunities to work individually, in small or large groups and as part of a whole class during musical performances.

Your child will also have the option to take up a musical instrument of their choice. We currently have a wide range of visiting music teachers from the Solihull Music Service.

For more information about accessing music lessons at Lode Heath School please see:

Lode Heath School | Arden Multi-Academy Trust | Solihull or contact the music lead via email at: estewart@lodeheath.org.uk