

## Year 9 English Autumn Term 1



## Modern Novel: Lord of the Flies

## We will be learning about...

During this half term, we are going to read extracts from the modern novel "Lord of the Flies" by William Golding. We are going to develop our reading and writing knowledge and skills as we read the story. We will focus on developing our knowledge of the storyline, key characters, key themes and social context. In particular, we are going to be assessed in our reading knowledge and skills through two assessments which will assess the following AOs:

- <u>AO1:</u> Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response use textual references, including quotations, to support and illustrate interpretations.
- <u>AO2:</u> Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
- AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Week 1 Key Learning Knowledge: Read extracts from Chapters 1 to 3 and know main events and key characters Ralph, Piggy and Jack.	1
and Jack.	
Skills: English Literature Reading: AO1 & AO2 (Analyse the characters of Ralph, Piggy and Jack).	
Skills: English Language Writing: AO5 (Clear and Imaginative Communication) & AO6 (SPAG): Create	
Piggy's Diary.	
Week 2 Key Learning	
Retrieval Knowledge: Recap Chapters 1 to 3 through self-assessment of homework.	
<b>Knowledge:</b> Read extracts from Chapters 4 to 5 and know main events including the importance of the conch, fire and shelters.	
Skills: English Literature Reading: AO1 & AO2 (Analyse Golding's use of violent imagery; symbolism and	
regression of civilisation).	
Week 3 Key Learning	
Retrieval Knowledge: Recap Chapters 4 to 5 through self-assessment of homework.	
Knowledge: Read extracts from Chapter 6 and know main events focusing on the character of Ralph.	
Mini Assessment: Analyse how Golding presents the island as a dangerous place.  Skills: English Literature Reading: AO1, AO2 & AO3 (Mini Assessment)	
Skills: English Language Writing: AO5 (Clear and Imaginative Communication) & AO6 (SPAG): Create	
Ralph's Letter in a Bottle.	
Week 4 Key Learning	
Mini Assessment: Analyse how Golding presents the island as a dangerous place.	
Skills: English Literature Reading: AO1, AO2 & AO3 (Mini Assessment)	
Week 5 Key Learning	
Retrieval Knowledge: Recap Chapter 6 through self-assessment of homework.	
<b>Knowledge: Mini Assessment Closing the Gap;</b> read extracts from Chapters 7 and 8 and know main events focusing on the character of Jack; the tribal dance and the boys as savages.	
Skills: English Literature Reading: AO1, AO2 & AO3 (Analyse the character of Jack).	
Week 6 Key Learning	
Retrieval Knowledge: Recap Chapters 7 to 8 through self-assessment of homework.  Knowledge: Read extracts from Chapters 9 to 12 and know main events focusing on the use of pathetic	
fallacy and the characters of Ralph, Piggy and Jack.	
Skills: English Literature Reading: AO1, AO2 & AO3 (Analyse the characters of Simon and Piggy).	
Week 7 Key Learning	
Final Assessment Week	
Skills: English Literature Reading: AO1, AO2 & AO3	
Week 8 Key Learning	

Closing the Gap (CTG) Week									
Key Vocabulary									
Barbarity	Civilisation	Democracy		Savagery		Totalitarian			
Future Learning									
Year 9: Gothic	Year 9: Ma	cbeth	GCSE: ALL English		AS Level: Unseen Prose				
Comparison Poetry			Literature Units						

Homework guidance:

You will be set a variety of homework tasks linked to lessons covered during the scheme of work. You will be expected to spend around twenty minutes completing these tasks. Homework will be set on Synergy and details will be shared with you in lessons. You will also have a reading homework booklet which requires you to read for at least 20 minutes a week and to complete the booklet each week.