

Prior Learning		
Year 9 Summer 1: Macbeth	Year 10 Spring 2: Conflict Poetry	Year 11 Autumn 1: English Language Paper 2



Year 11 Autumn 2

Ad Astra

Conflict Poetry and Macbeth Revision

We will be learning about...

During the next seven weeks, we will be returning to English Literature Paper 2 to revise poems from the "Power and Conflict" Poetry Anthology. We will be preparing for your mock exam by focusing on how to compare the conflict poems. As well as this, we will also be preparing you for the unseen poetry questions in the same exam. We will also be returning to the plot, themes, and characters of the play Macbeth in preparation for English Literature Paper 1; we will complete a mini assessment on this at the end of term.

We will develop our learning each week by focusing on:

RAG

Week 1 Key Learning: English Literature Paper 2: Poetry Anthology

CTG from previous assessment last half term (English Language Paper 2)

Retrieval Knowledge: Recap of the conflict poems.

Knowledge: Understand how to write a comparative introduction to a poetry essay; understand which poems compare well to each other; be able to write comparatively about two poems in response to a question.

Skills

AO1: Read, understand and respond to texts.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Week 2 Key Learning: English Literature Paper 2: Poetry Anthology

Retrieval Knowledge: Recap of the conflict poems.

Knowledge: Understand how to write a comparative introduction to a poetry essay; understand which poems compare well to each other; be able to write comparatively about two poems in response to a question.

Skills

AO1: Read, understand and respond to texts.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Week 3 Key Learning: English Literature Paper 2: Poetry Anthology

Retrieval Knowledge: Poetic techniques.

Knowledge: Understand how to respond to the first unseen poetry question by writing a response to an unseen question; be able to respond to an unseen comparison question for the second unseen question.

Skills

AO1: Read, understand and respond to texts.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

Week 4 Key Learning: English Literature Paper 1: Macbeth

Mock Exam (English Literature Paper 2: Poetry Anthology & Unseen Poetry)

Retrieval Knowledge: Characters of Macbeth

Knowledge: To know and understand the characters, plot, themes and key quotations of Macbeth.

Skills

AO1: Read, understand and respond to texts.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Week 5 Key Learning: English Literature Paper 1: Macbeth

Retrieval Knowledge: Key Quotations

Knowledge: Understand key events in Acts 1 and 2; know who the key characters are and what their main actions are; know the key quotes to learn from Acts 1 and 2.

Skills

AO1: Read, understand and respond to texts.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Week 6 Key Learning English Literature Paper 1, Macbeth

Retrieval Knowledge: Recap Acts 1 and 2.

Knowledge: Understand key events in Acts 3, 4 and 5; know who the key characters are and what their main actions are; know the key quotes to learn from Acts 3, 4 and 5.

Skills

AO1: Read, understand and respond to texts.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Week 7 Key Learning

Mini Assessment (English Literature Paper 1: Macbeth)

CTG from mock exams (English Literature Paper 2: Poetry Anthology & Unseen Poetry)

Skills

AO1: Read, understand and respond to texts.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Key Vocabulary

Themes	Characters	Explore	Analysis	Writer's Methods	Context	Compare
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Future Learning

AS Level: English Literature Paper 1 Section B (Exam question on Anthology of Love Poetry)

A Level: English Literature Paper 2 (Exam question on poetry from World War One or from 1945 to present day)

Homework guidance

You will receive homework on a weekly basis. It will be at least an hour of independent study where you will work on the skills required at GCSE.