



# Year 10 English Autumn Term 2 English Language Paper 1



# We will be learning about...

During this half term, we are going to develop our knowledge and skills of the reading and writing skills required to be successful with GCSE English Language. As part of this, we are going to work our way through an exam paper and learn how to analyse the writer's methods and evaluate the success of them. We will also develop our skills in creating our own short stories.

We will be focusing on the following skills:

• AO1: Identify and interpret explicit and implicit information and ideas

Mini Assessment- Creative writing assessment question 5 or 6

- AO2: Explain, comment on and analyse how writers use language and structure to achieve effects, using writer's methods to support their views.
- AO4: Evaluate texts critically and support this with appropriate quotes from the text.
- <u>AO5:</u> Communicate clearly, effectively and imaginatively to create a short story where ideas are organised to support the meaning and impact of the story.
- AO6: Use a range of vocabulary and sentence structures for purpose and effect, with accurate spelling and punctuation.

We will develop our learning each week by focusing on:	RAG Rate
Week 1 Key Learning Retrieval Knowledge: Knowledge of the skills required to be successful for Language paper 1 section B Knowledge: Know the different skills needed in order to be successful including accurate and skilful writing using a wide range of writer's methods to include flashback, dialogue and repetition. Inspiration: Conflict poetry - 'Remains' Skills: AO5: Communicate clearly, effectively and imaginatively to create a short story where ideas are organised to support the meaning and impact of the story. AO6: Use a range of vocabulary and sentence structures for purpose and effect, with accurate spelling and	
punctuation.  Week 2 Key Learning	
Retrieval Knowledge: Use of writer's methods in narrative writing Knowledge: Know the different skills needed in order to be successful including accurate and skilful writing using a wide range of writer's methods to include semantic fields, pathetic fallacy and punctuation.  Inspiration: Conflict poetry - 'Exposure'  Skills: AO5: Communicate clearly, effectively and imaginatively to create a short story where ideas are organised to support the meaning and impact of the story.  AO6: Use a range of vocabulary and sentence structures for purpose and effect, with accurate spelling and punctuation.	
Week 3 Key Learning Retrieval Knowledge: Variety of sentence types in narrative writing Knowledge: Know the different skills needed in order to be successful including accurate and skilful writing using a wide range of writer's methods to include varied sentence and paragraph lengths and punctuation Inspiration: Conflict poetry - 'War Photographer' Skills: AO5: Communicate clearly, effectively and imaginatively to create a short story where ideas are organised to support the meaning and impact of the story. AO6: Use a range of vocabulary and sentence structures for purpose and effect, with accurate spelling and punctuation.	
Week 4 Key Learning Retrieval Knowledge: Showing and telling Knowledge: Know the different skills needed in order to be successful including accurate and skilful writing using a wide range of writer's methods to include use of metaphorical language and sensory descriptions. Inspiration: Conflict poetry - 'War Photographer' Skills: AO5: Communicate clearly, effectively and imaginatively to create a short story where ideas are organised to support the meaning and impact of the story. AO6: Use a range of vocabulary and sentence structures for purpose and effect, with accurate spelling and punctuation.	

## Week 5 Key Learning

Retrieval Knowledge: Knowledge of the skills required to be successful for paper 1 English Language Knowledge: Know the different skills needed in order to be successful including identification, analysis and evaluation

Skills: AO1: Identify and interpret explicit and implicit information and ideas

AO2: Explain, comment on and analyse how writers use language <u>and</u> structure to achieve effects, using writer's methods to support their views.

AO4: Evaluate texts critically and support this with appropriate quotes from the text.

#### Week 6 Key Learning

Retrieval Knowledge: Recap the different writer's methods from Week 5 Key Learning (Starter Activities). Knowledge: Opportunity for practice and refinement of the skills required for AO1, AO2 and AO4.

Skills: AO1: Identify and interpret explicit and implicit information and ideas

AO2: Explain, comment on and analyse how writers use language and structure to achieve effects, using writer's methods to support their views.

AO4: Evaluate texts critically and support this with appropriate quotes from the text.

#### CTG from Section A mini assessment

# Week 7 Key Learning

Retrieval Knowledge: Recap the skills used this term to date

Knowledge: Application, in exam conditions, of the skills that have been developed so far this term including AO1, AO2 and AO4.

Skills: AO1: Identify and interpret explicit and implicit information and ideas

AO2: Explain, comment on and analyse how writers use language <u>and</u> structure to achieve effects, using writer's methods to support their views.

AO4: Evaluate texts critically and support this with appropriate quotes from the text.

Mini Assessment- Reading assessment questions 1-4 (1 hour and 15 minutes including reading time)

## Week 8 Key Learning

CTG from Section B mini assessment

Key Vocabulary									
Language	Structure		e Analysis		Evaluate		Creativity		
Future Learning (including real – life)									
Year 10 A Christmas Carol Year 10 Paper 2		2 (English	Year 10 An Inspector Calls		Year 10 revision of Macbeth				
or Jekyll and Hyde (English Language		<u>e)</u>	(English Literature)		(English Literature)		ure)		
<u>Literature</u> )									