

**Prior Learning**

Year 7 Autumn 1 – The Odyssey



**Year 7 Autumn Term 2:**

*Ad Astra*

**Ancient Tales**

**We will be learning about...**

During this half term, we are going to read six short stories classed as ancient tales. We will study the stories and learn how to extract information from them (AO1) and will also understand how the writer has used language and structural methods in order to have an effect on the reader (AO2). We will also use the stories to focus on developing our own writing skills.

**We will develop our learning each week by focusing on:**

**RAG**

**Week 1 Key Learning**

**Retrieval Knowledge:** Recap different language and structural techniques.

**Knowledge:** Learn what ancient tales are and how they are important. Read 'The Cheetah's Whisker.'

**Skills: English Language Reading:** AO1 & AO2 (Analyse the character of Abeba in 'The Cheetah's Whisker').

**Week 2 Key Learning**

**Retrieval Knowledge:** Freytag's pyramid; use of apostrophes.

**Knowledge:** Read a retelling of 'Hansel and Gretel' by Carol-Ann Duffy.

**Skills: English Language Reading:** AO1 & AO2 (Analyse how Duffy uses language to create a sense of vulnerability in the children).

**Skills: English Language Writing:** AO5 (Clear and Imaginative Communication) & AO6 (SPAG): write a story about a vulnerable character.

**Week 3 Key Learning**

**Retrieval Knowledge:** Recap

**Knowledge:** Read 'Two Dinners' and 'The Giant's Causeway'.

**Skills: English Language Reading:** AO1 and AO2 (Analyse how language and structure have been used to create memorable characters).

**Week 4 Key Learning**

**Retrieval Knowledge:** Recap how Finn Mac Cumhail and Bre Anansi are memorable characters.

**Knowledge:** What makes a memorable character. How to punctuate dialogue.

**Skills: English Language Writing:** AO5 (Clear and Imaginative Communication) & AO6 (SPAG): write a story about a memorable character beginning with dialogue and action.

**Mini assessment: Complete a mini assessment 'The Cheetah's Whisker.'**

**Skills: English Language Reading:** How does the writer use language and structure to show that Abeba misses her mother?(AO1 and 2).

**Week 5 Key Learning**

**Retrieval Knowledge:** Knowledge of how semi-colons are used.

**Knowledge:** Read 'The Wicked King and his Good Son'; use of semi-colons.

**Skills: English Language Reading:** AO1, AO2: compare how the writer uses language and structure to create two contrasting characters.

**Skills: English Language Writing:** AO5 (Clear and Imaginative Communication) & AO6 (SPAG): write a description of a wicked character.

**Week 6 Key Learning**

**Retrieval Knowledge:** How to analyse an extract to prepare for final assessment.

**Knowledge:** Read 1001 Arabian Nights. Preparation for final assessment.

**Skills: English Language Reading:** AO1, AO2: compare how the writer uses language and structure to create a good character (Shahrazad).

**Week 7 Key Learning**

**CPD Lesson**

**Final assessment week and CTG week**

**Closing the Gap**

**Key Vocabulary**

Analyse

Language

Structure

Connotations

Effect

**Future Learning**

Y7 - Poetry – School Days

Y7 - Victorian Novel – Oliver Twist

Y8 – Female Writers

Y8 – Romeo and Juliet

**Homework guidance:**

You will be set a variety of homework tasks linked to lessons covered during the scheme of work. You will be expected to spend around twenty minutes completing these tasks. Homework will be set on Synergy and details will be shared with you in lessons. You will also have a reading homework booklet which requires you to read for at least 20 minutes a week and to complete the booklet each week.