Prior Learning Year 8 Autumn 2: Poetry Year 9 Summer 2: English Literature: Macbeth Year 10 Spring 2: English Literature: A Christmas Carol



Year 10 Autumn 1



Conflict Poetry

We will be learning about...

During the next six weeks, we will read 10 poems from the "Power and Conflict" Poetry Anthology; we will learn what each poem is about and develop our own personal response; we will do this by analysing the form, structure and language of each poem; we will then start comparing poems with similar themes with each other.

We will develop our learning each week by focusing on:

RAG

Week 1 Key Learning

Retrieval Knowledge: Recap overview of exam paper.

Knowledge: Poem 1: The Charge of the Light Brigade; Poem 2: Bayonet Charge.

Skills

AO1: Read, understand and respond to poems.

AO2: Analyse the form, language and structure used by a writer to create meanings and effects, using

relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were

written.

Week 2 Key Learning

Retrieval Knowledge: Self-Assess Homework – Recap Poems 1 and 2.

Knowledge: Poem 3: Exposure; Poem 4: Remains

Skills

AO1: Read, understand and respond to poems.

AO2: Analyse the form, language and structure used by a writer to create meanings and effects, using

relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were

written.

Week 3 Key Learning

Retrieval Knowledge: Self-Assess Homework – Recap Poem 3.

Knowledge: Poem 5: War Photographer; Poem 6: Poppies

Mini Assessment (exam question)

Skills

AO1: Read, understand and respond to poems.

AO2: Analyse the form, language and structure used by a writer to create meanings and effects, using

relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were

written.

Week 4 Key Learning

Retrieval Knowledge: Self-Assess Homework – Recap Poems 4 and 5.

Knowledge: Poem 7: Kamikaze; Poem 8: London

Skills

AO1: Read, understand and respond to poems.

AO2: Analyse the form, language and structure used by a writer to create meanings and effects, using

relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were

written.

Week 5 Key Learning

Retrieval Knowledge: Recap Poems

Knowledge: Poem 9: Ozymandias; Poem 10: Storm on the Island

CTG (Closing the gap work) Assessment

Skills

AO1: Read, understand and respond to poems.

AO2: Analyse the form, language and structure used by a writer to create meanings and effects, using

relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were

written.

Week 6 Key Learning

Retrieval Knowledge: Recap Poems

Knowledge: Poem 11: The Prelude; Poem 12: My Last Duchess

Final Assessment

Skills

AO1: Read, understand and respond to poems.

<u>AO2:</u> Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Week 7 Key Learning

Retrieval Knowledge: Recap Poems

Knowledge: Poem 13: Checking Out Me History; Poem 14: The Emigree

Skills

AO1: Read, understand and respond to poems.

AO2: Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Week 8 Key Learning
Week 7 Key Learning

Retrieval Knowledge: Recap Poems

Knowledge: Poem 15: Tissue

Skills

AO1: Read, understand and respond to poems.

<u>AO2:</u> Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

CTG work from final assessment

Key Vocabulary					
Form	Language	Structure	Subject Terminology	Context	Theme
Future Learning					
AS Level: English Literature Paper 1 Section B			A Level: English Literature Paper 2 (Exam question on		
(Exam question on Anthology of Love Poetry)			poetry from World War One or from 1945 to present day)		
Homework guidance:					
You will receive homework on a weekly basis. It will total at least an hour of independent study where you will					
work on the skills requited at GCSE. This may be two thirty-minute pieces or one, one hour piece.					