



Epic Poetry: The Odyssey

We will be learning about...

During this half term, we are going to read selected tales from Homer's epic poem, The Odyssey. We are going to develop our reading and writing knowledge and skills as we read the story. We will focus on developing our knowledge of the genre of epic poetry and writer's methods. In particular, we are going to be assessed in writing skills through two assessments which will assess the following AOs:

- AO5 Content and Organisation (24 marks)
• AO6 Spelling, Punctuation and Grammar (16 marks)

We will develop our learning each week by focusing on:

RAG

Week 1 Key Learning

Knowledge: To understand the context and plot of the Odyssey and to explore the story of Calypso.
Skills: English Literature Reading: AO1 & AO2 (Compare the characters of Calypso and Penelope).
Skills: English Language Writing: AO5 (Clear and Imaginative Communication) & AO6 (SPAG): Create an island setting.

Week 2 Key Learning

Knowledge: To redraft and improve on our descriptive writing and to explore the story of the Cyclopes.
Skills: English Literature Reading: AO1 & AO2 (analyse the use of violent language to describe the Cyclopes).
Skills: English Language Writing: AO5 (Clear and Imaginative Communication) & AO6 (SPAG): Create a violent and brutish character

Week 3 Key Learning

Knowledge: To redraft and improve on our descriptive writing and to continue to explore the story of the Cyclopes.
Skills: English Literature Reading: AO1, AO2 & AO3 (to explore how Homer describes the vanquishment of the Cyclopes)
Skills: English Language Writing: AO5 (Clear and Imaginative Communication) & AO6 (SPAG): To describe the vanquishment of your violent and brutish character.

Week 4 Key Learning

Knowledge: To focus on redrafting and improving on our descriptive writing.
Skills: English Literature Writing: AO5 (Clear and Imaginative Communication) & AO6 (SPAG): To write a description from a picture.

Week 5 Key Learning

Knowledge: To complete a mini assessment and to begin to explore the story of the Scylla and Charybdis.
Mini Assessment: to write a description from a picture.
Skills: English Literature Writing: AO5 (Clear and Imaginative Communication) & AO6 (SPAG): To write a description from a picture.

Week 6 Key Learning

Knowledge: To explore the story of Scylla and Charybdis and to explore the skills of narrative writing.
Skills: English Literature Reading: AO1, AO2 & AO3 (analyse Homer's description of Scylla and Charybdis).
Skills: English Literature Writing: AO5 (Clear and Imaginative Communication) & AO6 (SPAG): To create a monstrous story opening and to complete the narrative structure.
Mini Assessment Feedback
Final Assessment preparation- paragraphs/ linking words/ single sentence paragraphs for effect and writers' methods: similes, personification, metaphors, plosive alliteration, sibilance, pathetic fallacy- describe the weather to enhance the mood

Week 7 Key Learning

Final Assessment Week: description

Week 8 Key Learning**Closing the Gap (CTG) Week- Scylla and Charybdis- language examination****Key Vocabulary**

Odyssey

Vanquishment

Epithet

Hero

Epic

Future LearningYear 7: Storytelling
through timeYear 7: Oliver TwistYear 8: Romeo and JulietYear 9: Lord of the Flies**Homework guidance:**

You will be set a variety of homework tasks linked to lessons covered during the scheme of work. You will be expected to spend around twenty minutes completing these tasks. Homework will be set on Synergy and details will be shared with you in lessons. You will also have a reading homework booklet which requires you to read for at least 20 minutes a week and to complete the booklet each week.