Prior Learning:

In primary school you would have had a range of experiences in drama. You may have performed in some whole school shows and participated in some drama lessons. Some of you may not have accessed drama at all.



LEARNING JOURNEY – Drama Year 7



| We will be learning about | | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|----------|--|--|--|
| We will develop our learning each week by focusing on: | Literacy | RAG Rate | | | |
| Week 1 Key Learning DNA: Prior experience of drama Baseline Assessment on visual stimuli. Self-assessment | Baseline | * | | | |
| Week 2 Key Learning DNA: Literacy task Understanding vocal skills: tone, pace, volume, and exaggeration. Spelling test. | Vocals | ₩ | | | |
| Week 3 Key Learning DNA: Analysing different facial expressions. Experimenting with physical skills: facial expressions, body language and gestures. Self-assessment. | Physical | ₩ | | | |
| Week 4 Key Learning DNA: Analysing a creative practitioner. Experimenting with MIME and communicating emotions. Peer-assessment. | Emotion | * | | | |
| Week 5 Key Learning DNA: Literacy task Understanding how to devise using a visual stimulus. Self-assessment. | Devising | * | | | |
| Week 6 Key Learning DNA- Evaluation of drama. Final assessment using the text from Pinocchio. Peer-assessment. | Assessment | ₩ | | | |
| Week 7 Key Learning Literacy task- key words and definitions. Creating a performance about a poem. Self-assessment. | Poem. | ** | | | |

| | Future Learning (including real – life) | | |
|--------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Year 8 | Year 9 | BTEC Performing Arts | CAREERS |
| Physical Theatre- experimenting with gesture and body language. | Theatre styles- devising performances against different theatre styles. | Students will devise performance that showcases their understanding of different performance styles | Actor, Advertising, Arts/Film Critic, Childcare Assistant, Children's Entertainer, Director, Drama Teacher/Lecturer, Drama Therapist, Floor/Stage Manager, Holiday Rep, Media Researcher, Script Writer, Solicitor, Theatre Manager, TV/Radio Presenter, Community arts worker and many more |