



Performing Arts

Ad Astra 

Component 2 – Developing skills and techniques in the performing arts.

How does this link to prior learning?	
<p>In this component you will continue to develop will develop your performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers or designers. You will use your understanding of how productions are created and perform an adaptation of existing repertoire.</p>	
What will you be learning about?	
<p>During this component you will work as a performer or designer, applying skills, techniques and practices that enable you to produce and interpret performance work. You will communicate intentions to an audience through a chosen discipline, such as performing or designing in any performance style from acting, dance or musical theatre. In this component, you will develop performance or design skills and techniques further. You will take part in workshops and classes where you will develop technical, practical and interpretative skills through the rehearsal and performance process. You will work from existing performing arts repertoire, applying relevant skills and techniques to reproduce performance or design elements of the work. Throughout your development, you will review your own progress and consider how to make improvements.</p>	
Learning Outcomes:	
<p>A: Use rehearsal or production/design processes B: Apply skills and techniques in performance or realisation C: Review own development and application of performance or design skills.</p>	
We will develop our learning by following this sequence of lessons:	
<ol style="list-style-type: none"> 1. Comp 1 LAB recap – Workshops that will focus on how PAI roles work together to put on a performance (director, actor, tech roles) 2. Comp 1 LAB recap - Workshops that will focus on how PAI roles work together to put on a performance (director, actor, tech roles) 3. Comp 1 LAB recap - Workshops that will focus on how PAI roles work together to put on a performance (director, actor, tech roles) 4. Comp 2 LAA & LAB recap – Workshops that will focus on application and impact of performance skills and techniques. 5. Comp 2 LAA & LAB recap - Workshops that will focus on application and impact of performance skills and techniques. 6. Comp 2 LAA & LAB recap - Workshops that will focus on application and impact of performance skills and techniques. 	<ol style="list-style-type: none"> 7. Comp 2 PSA assignment preparation prior to releasing assignments to students. 8. PSA Release and rehearsal - Exploration of themes linked to the PSA. 9. PSA Rehearsal - LAA& LAB Preparation of repertoire piece, focusing on use of performance skills. 10. PSA Rehearsal - LAA & LAB 11. PSA Rehearsal - LAA& LAB 12. PSA performance – Potential date? 13. PSA performance - Potential Date? 14-16: PSA LAC - need a computer room to complete review section of the PSA.
How will this component help you in the future?	
<p>Developing performance or design skills and techniques will enable you to consider your aptitude and enjoyment for performing arts, helping you to make informed decisions about what you study in the future. This component will help you to progress to Level 3 qualifications in performing arts or production arts, which look at skills and techniques in more detail. Alternatively, you may want to progress to other Level 3 vocational or academic subject areas. This component has many transferable qualities, for example communication skills and teamwork, which will be valuable whatever you decide to do.</p>	
Key words	
<p>Devising Stimulus Performance Skills Drama Techniques Proxemics Naturalism Non-Naturalism Characterisation Facial Expressions Narration Rehearsal Levels Voice</p>	