

AdAstra

Component 1 – Exploring the performing arts

How does this link to prior learning?	
In this component you will develop your performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers or designers. You will use your understanding of how productions are created and perform an adaptation of existing repertoire.	
What will you be learning about?	
To develop in the performing arts, you will need a broad understanding of performance work and influences. This component will help you to understand the requirements of being a performer in acting across at least three performances and performance styles. In this component you will develop a practical understanding of how performing arts work is created. You will look at elements such as roles, responsibilities and the application of relevant skills and techniques. You will have the chance to explore practically the work of different professionals to develop an appreciation of the methods they use to explore a theme and communicate to audiences through their work.	
Learning Outcomes:	
A Investigate how professional performance or production work is created B Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work.	
We will develop our learning by following this sequence of lessons:	
 Learning Aim A - Exploring different acting styles and genres. Learning Aim A - Creative stylistic qualities Learning Aim A - Purpose and its influence on stylistic qualities. Learning Aim A - Performance roles Learning Aim A - Non-performance roles Learning Aim A - Responsibilities such as rehearsing and performing. Learning Aim A - Relevant skills 	 Learning Aim B - Processes used in development, rehearsal and performance. Learning Aim B - Production process. PSA Rehearsal - LAA & LAB PSA Rehearsal - LAA& LAB PSA performance PSA performance
How will this component help you in the future?	
You will broaden your knowledge through observing existing repertoire and by learning about professionals' approaches and how they create and influence performance material. This component will give you an understanding of professional performing arts work and the processes and practices that contribute to the creation of a range of performance styles. You will develop transferable skills, such as research and communication, which will support your progression to Level 2 or 3 vocational or academic qualifications.	
Key words	
Devising Stimulus Performance Skills Drama Techniques Proxemics Naturalism	

Non-Naturalism Characterisation Facial Expressions Narration Rehearsal Levels Voice