

**Prior Learning:**

In your previous rotation you studied the basic elements of Drama including performance skills and Drama techniques.

**LEARNING JOURNEY – Drama Year 8**
*Ad Astra*
**We will be learning about...**

<b>We will develop our learning each week by focusing on:</b>			<b>Literacy</b>	<b>RAG Rate</b>
<b>Week 1 Key Learning</b> <ul style="list-style-type: none"> <li>DNA: Prior experience of drama</li> <li>Baseline Assessment on visual stimuli.</li> <li>Self-assessment</li> </ul>			Physical Theatre.	
<ul style="list-style-type: none"> <li><b>Week 2 Key Learning</b></li> <li>DNA: Exploring different facial expressions.</li> <li>Performing with a musical stimulus.</li> <li>Spelling test,</li> </ul>			Gestures.	
<b>Week 3 Key Learning</b> <ul style="list-style-type: none"> <li>DNA: Literacy task</li> <li>Experimenting breaking the fourth wall.</li> <li>Peer assessment.</li> </ul>			Fourth wall.	
<b>Week 4 Key Learning</b> <ul style="list-style-type: none"> <li>DNA: Analysing a creative practitioner.</li> <li>Creating a performance focusing on character.</li> <li>Self-assessment.</li> </ul>			Character	
<b>Week 5 Key Learning</b> <ul style="list-style-type: none"> <li>Understanding the use of trestle masks.</li> <li>Creating a performance using clock the audience and pass the focus.</li> <li>Peer assessment.</li> </ul>			Trestle masks	
<b>Week 6 Key Learning</b> <ul style="list-style-type: none"> <li>DNA- Evaluation of drama.</li> <li>Final assessment using the text from Pinocchio.</li> <li>Self-assessment.</li> </ul>			Audience	
<b>Week 7 Key Learning</b> <ul style="list-style-type: none"> <li>Literacy task- key words and definitions.</li> <li>Creating a performance about a poem.</li> <li>Self-assessment.</li> </ul>			Story.	

**Future Learning (including real – life)**

<b>Year 9</b>	<b>BTEC Performing Arts</b>	<b>CAREERS</b>
Theatre styles- devising performances against different theatre styles.	Students will devise performance that showcases their understanding of different performance styles	Actor, Advertising, Arts/Film Critic, Childcare Assistant, Children's Entertainer, Director, Drama Teacher/Lecturer, Drama Therapist, Floor/Stage Manager, Holiday Rep, Media Researcher, Script Writer, Solicitor, Theatre Manager, TV/Radio Presenter, Community arts worker and many more...