

Prior Learning:

You have experimented with a range of performance techniques in your year 7 and 8 rotation including vocal, body language and gestural skills.

**LEARNING JOURNEY – Drama Year 9**
Ad Astra
We will be learning about...

We will develop our learning each week by focusing on:			Literacy	RAG Rate
<u>Week 1 Key Learning</u> <ul style="list-style-type: none"> DNA: Prior experience of drama Baseline Assessment on visual stimuli. Self-assessment 		Baseline		
<ul style="list-style-type: none"> <u>Week 2 Key Learning</u> DNA: Literacy task Performance experimenting with still image and montage. Spelling test. 		Comedy		
<u>Week 3 Key Learning</u> <ul style="list-style-type: none"> DNA: Analysing creative practitioners. Performance of Romeo and Juliet Act 5, Scene 3. Self-assessment. 		Tragedy		
<u>Week 4 Key Learning</u> <ul style="list-style-type: none"> DNA: Literacy task Performance in the style of Naturalism. Peer-assessment. 		Naturalism		
<u>Week 5 Key Learning</u> <ul style="list-style-type: none"> DNA: Literacy task Creating a performance based on a Surreal painting. Self- assessment. 		Non-Naturalism		
<u>Week 6 Key Learning</u> <ul style="list-style-type: none"> DNA- Evaluation of drama. Final assessment using the text from Pinocchio. Peer assessment. 		Assessment		
<u>Week 7 Key Learning</u> <ul style="list-style-type: none"> DNA: Match logos with superhero. Creating a film trailer for an upcoming film. Self-assessment. 		Film Trailer		

BTEC Performing Arts	CAREERS
Students will devise performance that showcases their understanding of different performance styles	Actor, Advertising, Arts/Film Critic, Childcare Assistant, Children's Entertainer, Director, Drama Teacher/Lecturer, Drama Therapist, Floor/Stage Manager, Holiday Rep, Media Researcher, Script Writer, Solicitor, Theatre Manager, TV/Radio Presenter, Community arts worker and many more...