



Year 9 Autumn Learning Journey

Prior Learning

Student will have undertaken several projects which use a title as a starting point and artists whose work has explored this theme, for example "Monsters" and "Desserts". Most recently they have created a mixed media watercolour composition inspired by artwork and artefacts from Mexican Day of the Dead. They have developed skills with both 2D and 3D media and developed their ability to combine the formal elements to create a personal outcome.

Scheme of Learning: Year 9 Pop Art

Objectives:

KNOWLEDGE: To develop knowledge of relevant artists from the Pop Art Movement and different collage techniques using them as inspiration for individual and group outcomes.

SKILLS: To develop a mixed media outcome selecting from techniques and materials to create our ideas.

Lesson	Tasks	Literacy	Homework	✓
1	MEMORY RECALL – Grid Method. Experimenting with a view finder.	Pop Art	LITERACY: Key words for spelling test.	
2	ARTIST ANALYSIS- Analysing key features of Pop Art. Enlargement drawing of a section of an image.	Primary Colours	Spelling test.	
3	SKILLS PRACTICE- Experimenting with ben day dots. Develop enlargement drawing in the style of a chosen artist.	Ben day dots	FLIP LEARNING: Collection of imagery towards your collage.	
4	MEMORY RECALL- Refine your techniques in precision. Further develop enlargement drawing in the style of a chosen artist.	Precision	Homework hand in.	
5	CLOSING THE GAP - TEACHER FEEDBACK ARTIST ANALYSIS: James Rosenquist Review and refine enlargement using feedback.	Montage	FLIP LEARNING: Understanding the artist, James Rosenquist.	
6	MEMORY RECALL- Literacy task. Creating a montage in the style of James Rosenquist.	Composition	Homework hand in.	
7	MEMORY RECALL- Key literacy words. Development of montage.	Layering	LITERACY: Key words for spelling test.	
8	MEMORY RECALL- Using a grid to draw Draw out collage composition.	Grid technique	Spelling test	
9	MEMORY RECALL- Colour wheel Paint application skill lesson	Colour wheel	FLIP LEARNING: Understanding the artist, Peter Blake.	
10	PEER ASSESSMENT- Review of work. Application of colour to composition.	Application	Homework hand in.	
11	CLASS DISCUSSION- Mixed media and Peter Blake Application of further colour and collage to composition.	Mixed media	KEY TERMS QUIZ:	
12	CLOSING THE GAP - TEACHER FEEDBACK Application of further colour and collage to composition using feedback	Mural	Homework hand in.	

Future Learning (Including real life)

Year 9	GCSE Art	Careers
Generating ideas inspired by artists.	Students produce a portfolio of practical work showing their personal response.	Artist, Illustrator, Graphic designer, Interior designer, Art teacher or Lecturer, Curator, Creative Director, Marketing and Advertising, Game Designer, Animator, Product Designer, Art Therapist, Medical Illustrator, Set Designer and many more...



Year 9 Pop Art Glossary

<p><u>Pop Art</u> colourful artworks which are inspired by popular and mass culture and challenged traditions of fine art</p>		<p><u>collage</u> a piece of art made by sticking <u>various different</u> images and materials such as photographs and pieces of paper or fabric on to a backing</p>	
<p><u>viewfinder</u> a simple square or rectangle cut out of card that you can look through to help you focus on a section or area of an image</p>		<p><u>montage</u> a composition created by carefully selecting, layering, and placing images</p>	
<p><u>enlarge</u> to expand or make bigger an image or drawing</p>		<p><u>composition</u> is the way in which different elements of an artwork are combined or arranged</p>	
<p><u>technique</u> a way of using a particular material or carrying out a particular task</p>		<p><u>grid technique</u> an effective way to transfer and/or enlarge your original image onto canvas, ensuring correct proportions</p>	
<p><u>benday dots</u> <u>small coloured</u> dots that are variously spaced and combined to create shading and colours in images</p>		<p><u>application</u> applying one material to another or to put it on another surface</p>	
<p><u>mural</u> a painting or other work of art executed directly on a wall.</p>		<p><u>mixed media</u> artworks composed from a combination of different media or materials.</p>	
<p><u>refine</u> making small changes to improve your <u>art work</u> or idea</p>		<p><u>colour wheel</u> a diagram used to represent the colours of the visible spectrum</p>	

