



## Year 7 Autumn Learning Journey

### Prior Learning

In primary school, you have learned about different artists and experimented with different media, materials and processes in preparation for year 7.

### Scheme of Learning

### Year 7 The Formal Elements

#### Objectives:

**KNOWLEDGE:** To understand what the Formal Elements are and the impact each one has on a piece of art.

**SKILLS:** To explore how to create and apply each formal element to a piece of art using a range of materials.

Lesson	Tasks	Literacy	Homework	✓
1	<b>INTRODUCTION-</b> Introduction to Art. Experimenting with different types of LINE.	<b>Formal Elements</b>	<b>RETRIEVAL:</b> Create a formal elements collage.	
2	<b>MEMORY RECALL-</b> Different types of LINE. Exploring how to create different values of tone.	<b>Graduated tone</b>	Homework hand in.	
3	<b>MEMORY RECALL-</b> Applying a range of tone to a shape. Application of tone considering blending and mark making.	<b>Blending</b>	<b>FLIP LEARNING:</b> Learn about what tone is and how to apply it.	
4	<b>MEMORY RECALL-</b> Experimenting with different mark making techniques. Experimentation with creating different surfaces for drawings.	<b>Texture</b>	Homework hand in.	
5	<b>ASSESSMENT 1- PENCIL APPLE CLOSING THE GAP-</b> Revisit and refine work. Sketching the outline of an apple pencil.	<b>Independence</b>	<b>LITERACY:</b> Revise spellings for spelling test.	
6	<b>LITERACY-</b> Key words and definitions Application of tone and detail my pencil sketch.	<b>REFINE</b>	Spelling test	
7	<b>SKILLS PRACTICE-</b> Exploring Zentangle Developing a Zentangle inspired piece	<b>Zentangle</b>	<b>RETRIEVAL:</b> Formal elements quiz.	
8	<b>MEMORY RECALL-</b> Types of colours in the colour wheel. Mixing colours to create a colour wheel.	<b>Colour Theory</b>	Homework hand in.	
9	<b>MEMORY RECALL-</b> Tints, tones and shades. Mixing and layering colours to create tints, tones and shads.	<b>Tints, Tones and Shades</b>	<b>FLIP LEARNING:</b> Understand how to blend and layer watercolour.	
10	<b>SKILLS PRACTICE-</b> Layering watercolours. Developing an outline for my watercolour apple.	<b>Layering</b>	Homework hand in.	
11	<b>ASSESSMENT 2- WATERCOLOUR APPLE LITERACY-</b> Match key words and definitions. Application of tone to my watercolour apple.	<b>Accurate.</b>	<b>End of Project</b>	

### Future Learning (including real – life)

Year 7	Year 8	Year 9	GCSE Art	CAREERS
Architecture Project and Colour Project.	Monsters clay project Bake off project Day of the Dead	Pop Art Surrealism William De Morgan clay tile	Students produce a portfolio of practical work showing their personal response.	Artist, Illustrator, Graphic designer, Interior designer, Art teacher or Lecturer, Curator, Creative Director, Marketing and Advertising, Game Designer, Animator, Product Designer, Art Therapist, Medical Illustrator, Set Designer and many more...