

# GCSE photography - OCR

Throughout the two years, there are opportunities to experience a range of photography styles from using the professional photography studio and lighting set-ups to being experimental in developing your own photographs. Digital photography and the use of software such as Photoshop are also embedded into the course and will equip you with strong technical manipulation skills. The course is adaptive, meaning you have the option to be inspired by photographers and then incorporate your own style and learning to produce exciting individual photographic outcomes.

## Assessment

Students will develop their skills in line with the OCR GCSE Assessment Objectives:

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes.
- AO3: Record ideas, observations, and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

This specification is 100% non-exam

assessment; all components are internally

marked and externally moderated,

## Course Aims

A GCSE in Photography can lead to further studies and potential employment in fields such as: Portrait photographer, photojournalist, scientific photographer, freelance photographer, photo editor, wedding photographer, event photographer, product photographer, fine art photographer etc. The course offered has high expectations in terms of the work produced both in terms of quantity and quality, but the personal rewards are well worth the hard work!

## Further Information

If you have any questions regarding GCSE Art & Design, please speak to Ms. Palmer or Ms. Pearce.



# Photography examples

