



Prior Learning

In KS3 music, students apply and develop a broad range of musical skills, which include performing, composing, listening, and appraising through a variety of different styles and genres. Students develop a basic understanding of different musical notations and keyboard skills.

We will be learning about...

During this Area of Study, we will be studying a music topic called Rhythms of the World. We will be focusing on different characteristic rhythms and metres from around the world and the instruments and elements used for each place.

We will develop our learning by studying the following each week:

RAG Rate

Week 1/2 Key Learning

- **Knowledge:** Introduction to AOS3- Rhythms of the World. Exploring features of **Indian Classical** music and Ragas.
- **Skills:** Watch video/listening examples. Famous **Indian Classical** composers works and instrumentation.

Week 3/4 Key Learning

- **Knowledge:** Traditional Punjab Bhangra- Exploring features of **Bhangra** music.
- **Retrieval Knowledge:** Identifying the use of music technology within **Bhangra**. Exam style practice questions.
- **Skills:** Perform a chaal rhythm pattern. Watch video/listening examples. Identifying **Bhangra** instrumentation and key features.

Week 5/6 Key Learning

- **Knowledge:** African Music -Exploring features of **African music**. Watch video/listening examples. Identifying composers and key instrumentation used in this type of music.
- **Skills:** Develop skills by taking part in whole class African drumming workshop.

Week 7/8 Key Learning

- **Knowledge:** The Music of Central and South America- Exploring features of **Samba and Calypso music**. Watch video/listening examples. Identifying composers and key instrumentation used in this type of music.
- **Skills:** Identify key rhythm patterns used in this type of music.

Week 9/10 Key Learning

- **Knowledge:** The Eastern Mediterranean and the Middle East- Exploring features of **Greek music**. Watch video/listening examples. Identifying composers and key instrumentation used in this type of music.
- **Skills:** Explore different metres and irregular rhythms.

Week 11/12 Key Learning

- **Knowledge:** The Eastern Mediterranean and the Middle East- Exploring features of **Israeli and Palestinian music**. Watch video/listening examples. Identifying composers and key instrumentation used in this type of music.
- **Skills:** Explore different metres and irregular rhythms and key instrumentation used for each place.

Week 13/14 Key Learning

- **Retrieval Knowledge:** General review of all work to date for this area of study.
- **Knowledge:** World Music Comparisons. Complete revision table.
- **Assessment:** AOS3 Cumulative Paper.



Key Vocabulary

Tala	Drone	Raga	Chaal	Dhol	key	claves	Melismas	Parallel	Ostinato
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Future Learning

GCSE Music: AOS1 to AOS5.	A level Music/ BTEC Music: Specialising in performance, composition, or music technology.	Careers: singer, music director, orchestrator, pianist, audio engineer, music producer, lyricist, record producer, conductor and many more....
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Enrichment Activities

In Years 10 and 11, learning could be enriched through:

Joining an extra-curricular club in or outside of school or creating my own group/band <input type="checkbox"/>	Attending a recital or music concert. <input type="checkbox"/>	Watching a live performance of a musician. <input type="checkbox"/>	Listening to a composer. <input type="checkbox"/>	Perform in a show or assembly. <input type="checkbox"/>	Attending instrumental lessons <input type="checkbox"/>
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