

Prior Learning: Year 8 and 9

Romeo and Juliet

Travel Writing

The Boy in the Striped Pyjamas

Lord of the Flies



Learning Journey Spring 1: Year 9 Gothic Poetry

Ad Astra

During the next six weeks, we will explore and compare a range of Gothic poems. We will look closely at the context of each poem and analyse the poets' use of language, form and structure. We will then use this knowledge and understanding to compare the ideas and messages of the poems.

You will be focusing on the following literature assessment objectives:

AO1 - Identify and interpret explicit and implicit information and ideas.

AO2 - Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

AO3 - Show understanding of the relationships between texts and the contexts in which they were written.

<p>We will develop our learning each week by focusing on:</p>	<p>RAG</p>
<p><u>Week 1 Key Learning</u></p> <ul style="list-style-type: none"> ○ Gothic conventions ○ Exploration of <i>Song of the Witches</i> by William Shakespeare ○ Exploration of <i>Spellbound</i> by Emily Bronte 	
<p><u>Week 2 Key Learning</u></p> <ul style="list-style-type: none"> ○ Introduction to comparison ○ Exploration of <i>Annabel Lee</i> by Edgar Allen Poe ○ Exploration of <i>The Cold Earth Slept Below</i> by Percy Bysse Shelley 	
<p><u>Week 3 Key Learning</u></p> <ul style="list-style-type: none"> ○ How to create a comparative analysis 	
<p><u>Week 4 Key Learning</u></p> <ul style="list-style-type: none"> ○ Assessment – comparative analysis essay ○ Exploration of <i>The Raven</i> by Edgar Allen Poe 	
<p><u>Week 5 Key Learning</u></p> <ul style="list-style-type: none"> ○ Exploration of <i>The Lady of Shalott</i> by Alfred Lord Tennyson 	
<p><u>Week 6 Key Learning:</u></p> <ul style="list-style-type: none"> ○ CTG work (Closing the Gap) ○ Creative writing 	

Key Vocabulary

Rhyme	Rhythm	Stanza	Theme	Message	Metre	Tone
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Future Learning

Gothic Writing	Introduction to Macbeth	GCSE Poetry Anthology
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