

**Prior Learning**

Year 9 Spring: Conflict Poetry

Year 9 Summer: Macbeth

Year 10 Autumn: Conflict Poetry

**LEARNING JOURNEY: Year 10 Spring One***Ad Astra***We will be learning about...**

During the next seven weeks, we will be reading Charles Dickens' Victorian novella "A Christmas Carol". We will focus on the character of Scrooge and how he transforms from the start to the end of the novella. Furthermore, we will look at how Charles Dickens used particular writer's methods to influence readers. We will also explore the context in which the story was written and how that also influenced Charles Dickens' writing.

**We will develop our learning each week by focusing on:****RAG****Week 1 Key Learning****Retrieval Knowledge:** What do we already know about the story A Christmas Carol?**Knowledge:** Read and understand the main events of Stave 1; learn key information about the characters: Scrooge, Bob Cratchit, Fred and Jacob Marley.**Skills****AO1:** Read, understand and respond to texts.**AO2:** Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology.**AO3:** Show understanding of the relationships between texts and the contexts in which they were written.**Week 2 Key Learning****Retrieval Knowledge:** Self-Assess Homework**Knowledge:** Read and understand the main events of Stave 2; learn key information about the characters: Scrooge, Ghost of Christmas Present, Fezziwig and Belle.**Skills****AO1:** Read, understand and respond to texts.**AO2:** Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology.**AO3:** Show understanding of the relationships between texts and the contexts in which they were written.**Week 3 Key Learning****Retrieval Knowledge:** Self-Assess Homework**Knowledge:** Read and understand the start of the main events of Stave 3; learn key information about the characters: Scrooge and the Ghost of Christmas Present.**Mini Assessment (Exam question focusing on Staves 1 and 2)****Skills****AO1:** Read, understand and respond to texts.**AO2:** Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology.**AO3:** Show understanding of the relationships between texts and the contexts in which they were written.**Week 4 Key Learning****Retrieval Knowledge:** Self-Assess Homework

**Knowledge:** Read and understand the end of the main events of Stave 3 and the start of Stave 4; learn key information about the characters: Scrooge and the Ghost of Christmas Yet to Come.

**CTG work (Closing the Gap) from Mini Assessment**

**Skills**

AO1: Read, understand and respond to texts.

AO2: Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

**Week 5 Key Learning**

**Retrieval Knowledge:** Self-Assess Homework

**Knowledge:** Read and understand the end of the main events of Stave 4 and Stave 5; learn key information about the characters: Scrooge and the Ghost of Christmas Yet to Come.

**Skills**

AO1: Read, understand and respond to texts.

AO2: Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

**Week 6 Key Learning**

**Final Assessment (Exam question focusing on whole novella)**

**Skills**

AO1: Read, understand and respond to texts.

AO2: Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

**Week 7 Key Learning**

CPD Lesson- Relationships

**CTG (Closing the Gap) from Final Assessment**

**Skills**

AO1: Read, understand and respond to texts.

AO2: Analyse the form, language and structure used by a writer to create meanings and effects, using relevant subject terminology.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

**Key Vocabulary**

Dramatic Irony	Motif	Omniscient Narrator	Redemption	Social Responsibility	Symbolism
----------------	-------	---------------------	------------	-----------------------	-----------

**Future Learning**

<u>Year 10 Summer:</u> An Inspector Calls	<u>Year 10 Summer:</u> Power and Conflict Comparison Poetry	<u>Year 11:</u> All GCSE English Literature Units
---	---	---