

# Our Year 7 Drama Learning Journey ☺

**Prior Learning:** In primary school you may have had a range of experiences in drama. You may have performed in some whole school shows and participated in some drama lessons. Some of you may not have accessed drama at all.

## RAG rate your Understanding of each lesson.

### Lesson 1 Key Learning

- DNA linked to Freeze Frames;
- Introduction Drama;
- Introduction to Freeze Frames and Tableaux;
- Rehearsal and performance. **R A G**

### Lesson 2 Key Learning

- DNA based on previous learning;
- Developing the use of Freeze Frames and Tableaux in performance;
- Rehearsal and performance; **R A G**
- Teacher assessment.

### Lesson 3 Key Learning

- DNA based on previous learning;
- Review teacher feedback;
- We are learning to use levels to demonstrate power and status in a scene;
- Rehearsal and performance. **R A G**
- Peer assessment

### Lesson 4 Key Learning

- DNA based on previous learning;
- We are learning to develop our use levels to demonstrate power and status in a scene;
- Rehearsal and performance. **R A G**
- Teacher assessment

### Lesson 5 Key Learning

- DNA based on previous learning;
- Review teacher feedback;
- We are learning to use of Thought Tracking to show our character's thoughts in a performance;
- Rehearsal and performance. **R A G**
- Peer assessment

### Lesson 6 Key Learning

- DNA based on previous learning;
- We are learning to develop our use of Thought Tracking to show our character's thoughts in a performance;
- Rehearsals and performance; **R A G**
- Teacher assessment

### Lesson 7 Key Learning

- DNA based on previous learning;
- Review teacher feedback;
- We are learning to use of Angel and Devil to show our character's dilemma in performance. **R A G**
- Rehearsal and performance.
- Peer assessment

### Lesson 8 Key Learning

- DNA based on previous learning;
- We are learning to develop our use of Angel and Devil to show our character's dilemma in performance. **R A G**
- Rehearsals and performance;
- Teacher assessment

### Lesson 9 Key Learning

- DNA based on previous learning;
- Review teacher feedback;
- We are learning to perform in the style of Melodrama. **R A G**
- Rehearsal and performance.
- Peer assessment

### Lesson 10 Key Learning

- DNA based on previous learning;
- We are learning to develop our performance through physicality in Melodrama. **R A G**
- Rehearsal and performance.
- Teacher assessment

### Lesson 11 Key Learning

- DNA based on previous learning;
- Review teacher feedback;
- We are learning to create character using stereotypes. **R A G**
- Rehearsal and performance.
- Peer assessment

### Lesson 12 Key Learning

- DNA based on previous learning;
- We are learning to use the techniques, flashback/flashforward, effectively in performance. **R A G**
- Rehearsal and performance.
- Peer assessment

### Lesson 13 Key Learning

- DNA based on previous learning;
- Review teacher feedback;
- We are learning to develop our use of the techniques, flashback/flashforward, effectively in performance. **R A G**
- Rehearsal and performance.
- Teacher assessment

### Lesson 14 Key Learning

- DNA based on previous learning;
- We are learning to use Soundscape to communicate setting to an audience. **R A G**
- Rehearsals and performance;
- Peer assessment

### Lesson 15 Key Learning

- DNA based on previous learning;
- Review teacher feedback;
- We are learning to develop our use of Soundscape to communicate setting in a performance. **R A G**
- Teacher assessment

### Lesson 16 Key Learning

- DNA based on previous learning;
- We are completing our final assessment in Drama. **R A G**
- Rehearsals and performance;
- Teacher assessment