| Prior Learning | | | | | |
|--|--|--|--|--|--|
| You have developed your artistic ability when experimenting with a range of 2D and 3D materials and developed knowledge of artists and generating your | | | | | |
| own ideas towards your Portfolio (coursework) 60% | | | | | |
| Scheme of Learning | Year 10 Project 2 Coursework (Portfolio 60%) | | | | |
| KNOWLEDGE: To develop the knowledge of relevant artists to inspire your own creative practice. | | | | | |

SKILLS: To explore a range of materials, media and processes to develop and refine your artistic skills.

Year 10 Spring Learning Journey

| Week | Tasks | Literacy | Homework | \checkmark |
|------|---|------------|--|--------------|
| 1 | INTRODUCTION TO PROJECT Assessment Objective 1- Creating a mood board of ideas for your chosen title. PEER ASSESSMENT | Portfolio | FLIP LEARNING: Collect an image for a secondary resource drawing. | * |
| 2 | MEMORY RECALL- Practicing tones. Assessment Objective 3- Second hand observational drawing considering outline. PEER ASSESSMENT | Secondary | FLIP LEARNING: Adding additional annotations and ideas to my mood board. | ₩ |
| 3 | MEMORY RECALL- Practising mark making. Assessment Objective 3- Second hand observational drawing focusing on tone and detail. SELF ASSESSMENT | Record | FLIP LEARNING: Taking photographs for your first-hand drawing. | ₩ |
| 4 | LITERACY- Match key words to definition. ASSESSMENT- A03 RECORD Assessment Objective 3- First hand observational drawing outline. SELF ASSESSMENT | First-Hand | FLIP LEARNING: Completion of secondary resource drawing | ₩ |
| 5 | EXEMPLAR MATERIAL- Analyse and level example work. Assessment Objective 3- First hand observational drawing considering tone and detail. SELF ASSESSMENT | Refine | FLIP LEARNING: Completion of first-hand drawing | ₿ |
| 6 | EXEMPLAR ANALYSIS- Analysis of artist research Assessment Objective 1- Deciding on artists and development of artist research. SELF ASSESSMENT | Research | FLIP LEARNING: Research and make artist choices. | ₩ |
| 7 | EXEMPLAR ANALYSIS- Analysis of artist research Assessment Objective 1- development of artist analysis. PEER ASSESSMENT | Develop | FLIP LEARNING: Completion of artist research towards AO1. | 8 |
| 8 | LITERACY- Match the key words with definitions. Assessment Objective1- Merging artists work to develop artist response, experimenting with different styles and ideas. SELF ASSESSMENT | Inspire | FLIP LEARNING: Refine and finish artist collage | ₩ |
| 9 | MEMORY RECALL- Assessment Objective 1- Develop outlines for artist response. PEER ASSESSMENT | Merge | FLIP LEARNING: Personalised homework. | ₿ |
| 10 | MEMORY RECALL- ASSESSMENT- A01 RESPOND Assessment Objective 1- Apply tone and detail to artist response. SELF ASSESSMENT | Influence | FLIP LEARNING: Complete artist response towards AO1. | ₿ |



| 11 | EXEMPLAR MATERIAL- Analyse and level example work. Assessment Objective 2: Experiment with materials A4. PEER ASSESSMENT | Refine | FLIP LEARNING: Personalised homework. | ₩ |
|----|--|---------|---------------------------------------|---|
| 12 | EXEMPLAR MATERIAL- Analyse and level example work. Assessment Objective 2: Experiment with materials A4. PEER ASSESSMENT | Explore | SUMMER HOMEWORK | |

Artist, Illustrator, Graphic designer, Interior designer, Art teacher or Lecturer, Curator, Creative Director, Marketing and Advertising, Game Designer, Animator, Product Designer, Art Therapist, Medical Illustrator, Set Designer and many more...